

Director's Corner

Hello Everyone,

I want to first say that I didn't get to sleep on Monday Night till after 2:00am. I was so excited about the evening of coaching with Joe Connelly that I just couldn't sleep. You displayed extreme professionalism the whole evening. What really took me back was when 9:20 came you still wanted to keep going and finish the ballad. May I remind you that we started at 7:00pm and went without a break until 9:40. The sound you were producing was Top Notch that will WIN the Fall Competition this September. Our Focus needs to be exactly what we were producing Monday night, A Level Singing and nothing less. The level that you were working is the Level of Champions. I challenge anyone in this chorus to say they were not having a good time. Yes It was hard work, but that is what it takes to produce the sounds you were making. When we do that, you can't help but to have fun.

I am so proud of your accomplishments as a chorus and my extended family. All I want is for you to be the very best you can be. Monday night is a demonstration of exactly what it takes to be the very best. Wouldn't it be great to actually go to Peoria and be Crowned The Very Best. I really think we need to get in that mind set and not settle for any-

thing less than we accomplished with Joe Connelly. I am ready to take you to the next level, but I need your full attention and participation at rehearsal. This includes attendance and 100% involvement while you are at rehearsal.

If you are a member who has not attended in a long time, or you are sitting out waiting, NOW is the time to come. This is very difficult for me to say but if you are not there and want to come at the last minute then you will be turned away. We as a TEAM have been working very hard and it is just not fair for you to come whenever you want and expect to just walk on the risers with us in Peoria. WE NEED YOU NOW.

I am very excited and pumped about the opportunity we have this fall in being chosen as The Representative to Philly next summer. Lets get behind this and make a Huge Push. Trust me when I say We Can Do It. You just demonstrated it to me and more importantly to YOURSELF that we CAN and WILL be the BEST.

Joe Krones

Music Director of The West Towns Chorus

2009 Silver Medalist of Old School 🎵

Christmas Blitz

Be sure to reserve Saturday, October 10 for a special rehearsal. This day will be spent working on music for the Christmas show including any new music being planned. 🎵



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Schedule of Events

July 2009

- ◆ 20 Rehearsal
- ◆ 27 Rehearsal

August 2009

- ◆ 3 Rehearsal
- ◆ 10 Rehearsal
- ◆ 11 Kane County Cougar game
- ◆ 17 Rehearsal
- ◆ 24 Rehearsal
- ◆ 31 Rehearsal

September 2009

- ◆ 7 Rehearsal
- ◆ 14 Rehearsal
- ◆ 21 Rehearsal
- ◆ 25 -27 District Fall Contest
- ◆ 28 Rehearsal

July 2009

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Only 9 weeks to contest!

October 2009

- ◆ 10 Sat. 9 AM–1 PM Special rehearsal
- ◆ 19 7:30 PM Monday **Paid performance—Naperville, Monarch Landing**

November 2009

- ◆ 15 (Sun) 1:00 PM Downers Grove Library

December 2009

- ◆ 10 7:30 PM Tech Rehearsal (Thu)
- ◆ 11 8:00 PM Christmas Show (Fri)
- ◆ 12 2:00 PM & 7:30 PM Christmas show

- ◆ 13 Sunday 1:30 PM Christmas Show

2010

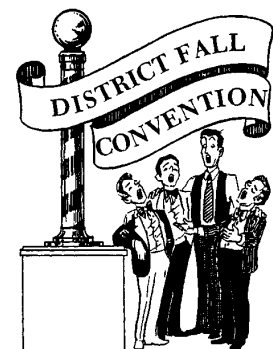
- ◆ Jan 23 Sat. Installation Banquet
- ◆ Feb. 13 Sandwich Opera House
- ◆ June 27 – July 4 – International (Philadelphia)

August 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



The West Towns Chorus

**PO Box 1005
Downers Grove, IL 60515**

West Towns rehearses every Monday evening, 7:30 PM on the 2nd floor of the Moose Lodge, 1030 Warren Ave., Downers Grove, IL 60515

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The views and opinions expressed herein do not necessarily reflect the official views of the Chicagoland West Suburban Chapter aka The West Towns Chorus



2009 Music Team

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Coaching Notes continued

(Continued from page 2)

Start There as the so as to keep the R from creeping into the target

Full Complete Breath at ALL TIMES!!! You never wander out of the A category with that. We must DEMAND that of ourselves w/ EVERY breath!

Want “birds” different each time you sing it – but always lifted

ALWAYS BE READY BEFORE JOE!!!!!!!!!!!!!!

Make sure to keep up the intensity in this song

No breath between the “listen”s (listen listen she’s calling...)

Don’t get heavy at anytime in this song.

Sing Cares with a capital K sound – Kares

Make sure to get the TH on “though her words”

STEP IN TIME

Volume needs to drop WAY down on Chim Chiminey ZIZA chimney sweeps world (instead of is a)

Make “ashes” and “smoke” sound different

More Air than you think possible Make the descriptive words have more brilliance and smile to it (e.g happier crew)

Keep vowels TALL

Don’t forget the singable Ms on time, rhyme, etc

Make sure “up” has a lot of up in it

Leads, elongate “rhyme”

The 1st time you sing “judges” make sure you snap it (gotta hear it, don’t gloss over it)

We need to over articulate the lyrics because they are different and don’t want audience to miss the joke/punchline

“keepin’ the beat” – get that singable N 